LAVIE

MAGAZINE

ISSUE 01



MULDER DESIGN

Power meets elegance

THE ART OF ATMOSPHERE

Lighting that transforms life on board

RAJA AMPAT

A world beneath the surface

LIFE, CONNECTED.

MR SMITH

DESIGN / DESTINATIONS / TECHNOLOGY

A WARM WELCOME ABOARD.



Tjeerd van Groenland

Owner & Technical Director
Mr. Smith

Some of the best conversations on board begin with a simple question. What makes a place special? Why does a room feel so welcoming? How can technology make life easier without demanding our attention?

These are questions we enjoy exploring with owners, crew and our partners. They remind us that our work at Mr. Smith is ultimately about people and the way they want to live on board.

LAVIE Magazine begins with that curiosity. In this first issue, we would like to share a wider view of our world: the people behind the technology, the craftsmanship that shapes a yacht and the places that make us want to travel.

You will find familiar names alongside new ideas, from thoughtful yacht design and lighting to art, food and adventures beyond the marina.

You may already know LAVIE, our onboard technology platform for Lighting, Audio, Video, IT and Entertainment. Our team develops it to make sophisticated systems feel simple for owners, guests and crew.

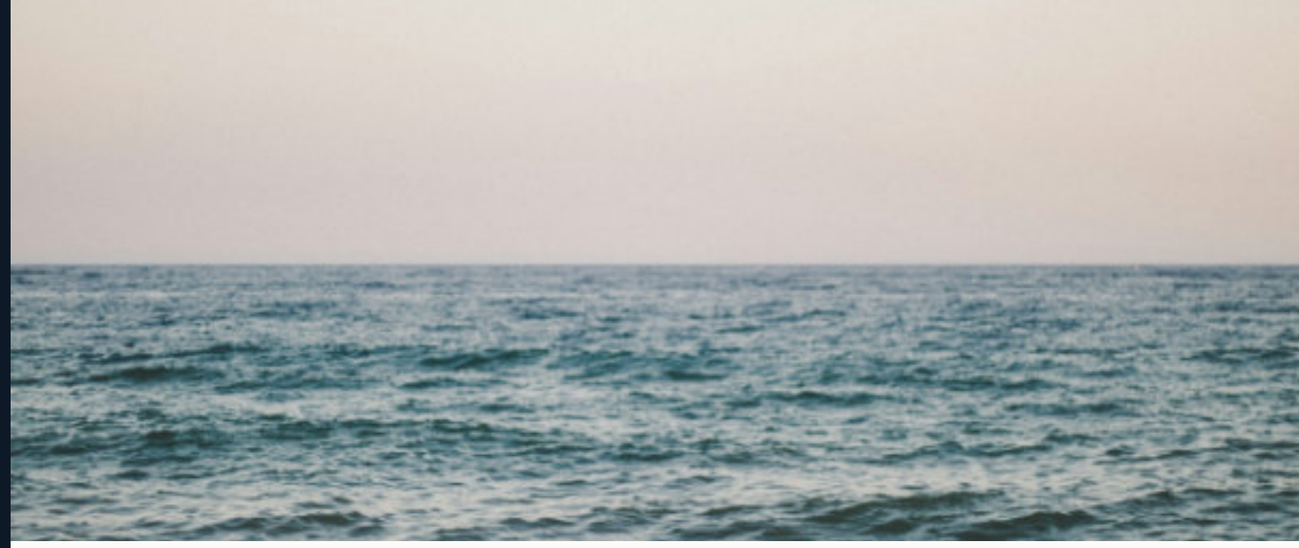
LAVIE Magazine is our publication, inspired by life around that technology. Here, we share experiences, ideas and conversations beyond our daily work.

We introduce people and businesses whose work we admire, alongside the colleagues who bring Mr. Smith to life. We hope their stories spark your curiosity and inspire your next journey.

Thank you for joining us. Find a comfortable spot, turn the page and enjoy this first issue.

Welcome aboard,

Tjeerd and the Mr. Smith team



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ENGINEERING THE WAY UP.

From sculptural yacht elevators to demanding marine installations, Lift Emotion develops solutions around the project. Its 2026 programme shows how closely engineering, architecture and craftsmanship can work together.

The company's work spans superyachts, commercial vessels, offshore applications and high-end homes. Across these settings, the challenge is consistent: make vertical movement fit the available space and the way it will be used.



Bespoke elevator interior.

PART OF THE ARCHITECTURE

Lift Emotion's superyacht portfolio includes projects at Feadship, Lürssen, Abeking & Rasmussen, Turquoise Yachts and Bilgin Yachts. The range extends from C-Line elevators to bespoke glass and round designs, including a round elevator for a Turquoise project.

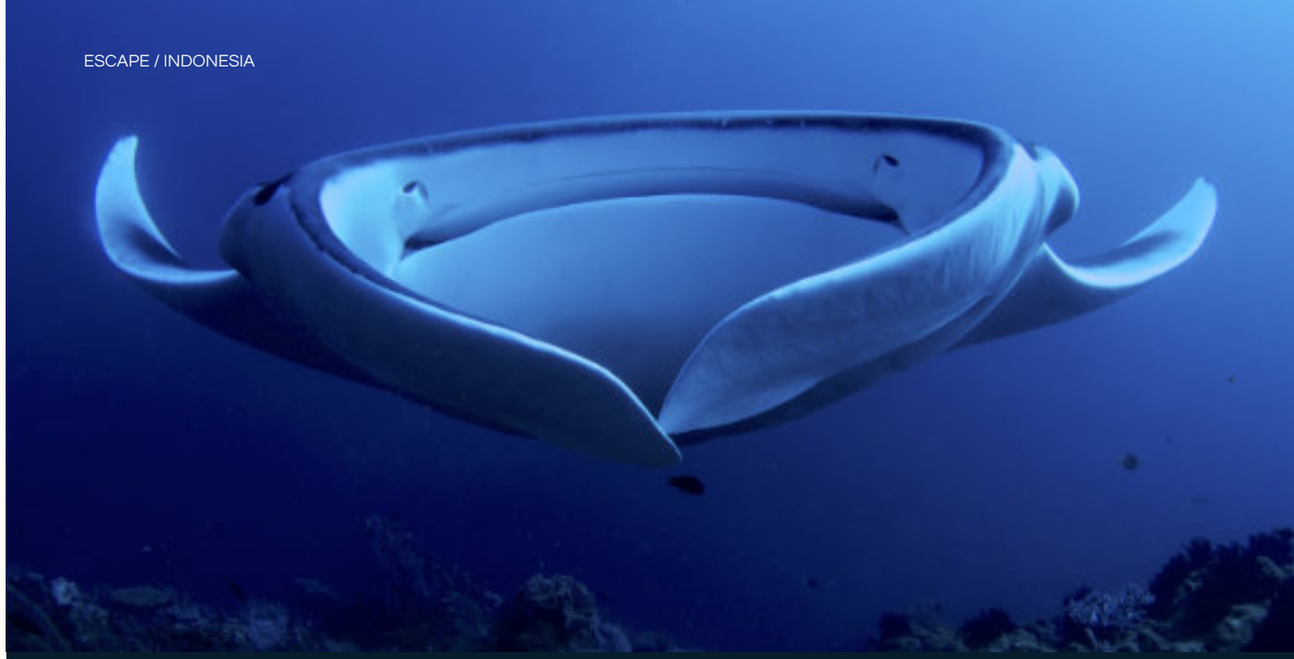
Such installations demand more than finding room for a shaft. Dimensions, weight, materials and detailing must work with the vessel's functional requirements and interior architecture. In high-end homes, the same approach allows glass, lighting and finishes to become part of a coherent design. The elevator is developed around the project, rather than asking the project to adapt to a standard product.

BEYOND THE SUPERYACHT

The 2026 programme also includes two round glass elevators for an Incat high-speed ferry, three elevators for an Austal ferry project, work for San Francisco ferries and gangway elevator systems for Service Operation Vessels. Different operating environments call for the same project-specific thinking.

A bespoke wine lift takes that philosophy into another setting. Produced for a wine cabinet approximately four metres wide and six metres high, it is scheduled for integration in early 2027. With around 20 new projects received during 2026, many involving multiple elevators, Lift Emotion is building on a diverse foundation for the year ahead.

Lift Emotion · Douwenmaat 3 · 7942 KD Meppel · The Netherlands
www.lift-emotion.com



RAJA AMPAT

BENEATH THE SURFACE

Above the water, jungle-covered islands rise from a turquoise sea. Below it, Raja Ampat reveals a world of coral gardens, passing mantas and extraordinary encounters.

In eastern Indonesia, the name Raja Ampat means "Four Kings", a reference to its four main islands: Waigeo, Batanta, Salawati and Misool. For divers, the real treasure lies beneath the surface.

Colour and movement fill the reef. Schools of fish stream above coral, while a closer look may reveal a tiny pygmy seahorse. Manta rays bring another sense of scale, gliding through open water with an effortless sweep of their wings.

The experience changes from one site to the next: a reef alive with small details, a dramatic wall or an encounter in the blue. Between dives, limestone islands and quiet bays offer time to slow down.

Sorong is the main gateway, with onward transfers to resorts and liveaboards. October to April is a popular diving window. Plan with a local dive professional, who can match sites and currents to your experience. Leave coral untouched and give marine life space.





Coral gardens below. Island horizons above.



TWO SEASONS, ONE HORIZON.

From island harbours in winter to Mediterranean evenings in summer: four destinations, two seasons and the freedom to find your own pace.

WINTER / ISLAND TIME



01 ANTIGUA

Begin in English Harbour, where stone buildings, working quays and sheltered water bring Antigua's maritime character into focus. Explore the dockyard, linger over lunch and let the coast provide a quieter afternoon.

Galleon Beach offers another view of the harbour; a different bay brings a different mood. Our preferred planning window is December to April. Leave room for a swim, a tender trip and an evening that begins on deck. The pleasure lies in balancing time ashore with the space beyond it.



02 THE BAHAMAS

In the Exumas, the water is the destination: pale banks, deeper channels and an extraordinary range of blues. Choose fewer stops and give each anchorage time to become familiar.

For a December-to-April escape, plan for easy days and carry a light layer for the evening. A long lunch, a favourite beach and a swim can be a complete itinerary. Let conditions set the rhythm, and resist the temptation to turn a winter cruise into a checklist. Sometimes the best next stop is simply staying another night.

SUMMER / THE MEDITERRANEAN



03 CROATIA

Look between Croatia's famous stops. A small island, a town quay and a table by the water can give a day all the structure it needs. Around Kornati, pale ridges and dark channels bring a quieter, more elemental drama.

Keep the route modest enough to enjoy the details: the shape of a shoreline, a walk ashore or the changing colour beneath the boat. June and September are our editorial choices for a journey built around curiosity rather than a full schedule.

Some days deserve a town and a restaurant; others need little more than an uninterrupted view. The stop you almost left out may become the one you remember.



04 THE CYCLADES

In the Cyclades, the harbour is only the beginning. White buildings rise above the quay, a path leads towards a village and dinner becomes a reason to stay out into the warm evening. Choose a few islands and let their differences unfold.

Consider June or September, while keeping the plan flexible. The Aegean's summer winds can shape both the route and the day's ambitions. Let local conditions guide the order of the journey.

Take another walk, find a quieter terrace or stay for one more conversation. The reward is a summer that feels lived: generous with time, open to change and always connected to the sea.





TASTE / SOUTH AFRICA

NATURALLY FULL OF FLAVOUR.

The Mix brings a South African family recipe to the table, turning familiar ingredients into meals worth slowing down for.



THE ORIGINAL



THE CHILLI MIX



THE PINK MIX

A FAMILY RECIPE

The story began in 1980, when German-born Elisabeth Rautenbach married an Eastern Cape farmer and began adapting traditional South African recipes. A seasoning created for homemade boerewors soon found its way onto the braai, then into other kitchens. Her daughter Inga later joined the business.

That original blend combines sea salt with black pepper, garlic, coriander and oregano. It is a simple idea with many possibilities: a finishing touch for grilled fish, roasted vegetables, eggs or a fresh salad. The brand describes its seasonings as free from fillers, preservatives and added MSG.

THREE WAYS TO SEASON

For a warmer finish, The Chilli Mix adds cayenne and bird's eye chilli to the original herb-and-spice combination. The company says its cayenne chillies are grown on the farm, hand-picked, sun-dried and milled in-house.

The Pink Mix pairs the same core herbs and spices with Himalayan pink salt. Try it with roast chicken, potatoes or fish. Refillable shakers keep the blends close at hand, while the beechwood-and-glass gourmet grinders bring a considered detail to the dining table. From a relaxed lunch ashore to dinner on board, the invitation is to cook simply and enjoy the flavour.

DISCOVER THE COLLECTION

www.the-mix.co.za



BEYOND THE ORDINARY

Where luxury meets adventure

Some of the world's most extraordinary destinations cannot be reached by road. Hidden among towering mountain peaks, untouched glaciers and remote valleys, these places offer something increasingly rare: true isolation.

Imagine boarding a private helicopter and leaving the familiar world behind. Within minutes, the landscape transforms into a breathtaking panorama of snow-covered mountains, turquoise lakes and endless wilderness.

From landing on a remote glacier in Iceland to enjoying a private champagne picnic high above the valleys of New Zealand, heli-adventures redefine the meaning of luxury travel.

It's not simply about the thrill of flying. It's about discovering places few people will ever experience, where nature remains untouched and every moment feels extraordinary.

For those who believe the journey should be just as remarkable as the destination, the sky is no longer the limit.

THE GREATEST LUXURY IS GOING WHERE FEW HAVE GONE BEFORE.



LOOF

WHERE DISTINCTIVE HOMES BEGIN

Exceptional living starts with seeing what a place could become.

A remarkable home begins with a possibility. An overlooked property. A rural building with character. A personal vision waiting to take shape. Loof helps turn that potential into a clear path towards realisation.

Loof guides private and commercial clients through renovation, transformation and new development. Its approach brings creative ambition together with practical understanding: exploring a property's possibilities, navigating permissions and coordinating the people who bring a project to life. Architects, contractors and local authorities become part of one carefully managed process.

That approach finds expression in a Dutch farmhouse project, where two existing buildings are connected through a new linking volume. The design improves the flow of the home while preserving the character of its traditional architecture. With involvement spanning design, the planning application and the renovation process, Loof helps bring heritage and contemporary living together.

For those dreaming of an individual villa or a country home with soul, luxury begins with the freedom to imagine a different way of living. Rooms that connect naturally. Character that feels authentic. A home shaped around the people who will inhabit it.

Loof brings structure and direction to that ambition, helping a compelling idea move towards a place to call home.

YOUR VISION. A PLACE OF ITS OWN.

www.loofhuisvesting.nl

The People Behind the Name.

For the software engineers at Mr. Smith, a refined onboard experience starts with a demanding brief: make complex technology feel natural.

THE WORK BEHIND SIMPLICITY

A superyacht brings together many technologies, each with its own purpose and logic. A film, a favourite playlist or a change of lighting should be easy to reach, without first understanding the equipment behind it.

Mr. Smith was founded around that ambition: AV/IT solutions that are intuitive for guests and practical for crew. Software engineers give these different systems a shared language.

LAVIE sits at the centre of this approach. Rather than treating entertainment, lighting, climate and vessel information as separate experiences, the platform brings them together. It can integrate with existing onboard technologies, including Crestron, so the software becomes a connecting layer.

The engineering challenge is to make that complexity manageable while keeping the experience clear. Behind a simple control lies a careful decision about what should happen, where, and for whom.

DESIGNED FOR LIFE ON BOARD

For a guest, good software feels familiar. LAVIE runs on standard Apple and Android devices, putting entertainment and room controls within an interface that fits naturally into daily life.

For crew, simplicity has a different meaning. Rooms need to be configured, devices assigned and services adjusted. The web-based system manager provides configuration and monitoring, with room and profile controls shaping its behaviour.

These are two views of the same engineering task: an effortless experience in front, with useful control behind it. A yacht is both a private setting and a working environment; the software needs to respect both.

That is why the people behind the platform matter. Their contribution is visible in the coherence of the whole: fewer separate interfaces to navigate, a consistent way to interact and more attention left for the people and places that make life onboard special.

WWW.MRSMITH.NL

COMPLEXITY, THOUGHT THROUGH. SIMPLICITY, EXPERIENCED.

WARDS MARINE ELECTRIC

U.S. PARTNERSHIP

YOUR TV. YOUR YACHT. ONE HOME SCREEN.



WARD'S MARINE ELECTRIC

Ward's Marine Electric is Mr. Smith's partner in the United States for LAVIE Lite, bringing a compact onboard infotainment solution to the American yachting market.

Developed for smaller yachts and streamlined AV installations, LAVIE Lite combines modern entertainment with essential vessel information. One home screen gives owners, guests and crew a familiar place to start.

COMPACT. INTUITIVE. ON BOARD.

A compact onboard server and familiar TV remote keep hardware requirements minimal and everyday operation straightforward.

ENTERTAINMENT, SIMPLY CONNECTED.

LAVIE Lite brings entertainment and essential vessel information together in one intuitive home screen. Developed for smaller yachts and streamlined AV installations, it delivers a simple onboard experience through the television.

Integrated content discovery gathers movies and series from supported streaming services into one media library. Browse in one place; select a title and LAVIE Lite opens the appropriate app for playback.

A familiar TV remote keeps navigation simple. A compact onboard server minimises hardware requirements, while vessel information remains accessible alongside entertainment. Owners, guests and crew gain a practical onboard experience without full yacht automation.



LAVIE Lite / Entertainment and vessel information, together.



Ward's Marine Electric / 617 SW 3rd Ave, Fort Lauderdale, FL 33315, USA

www.wardsmarine.com

TJ'S TECH TALK

THE UNSEEN OCEAN



Tjeerd van Groenland in conversation with Matthew Zimmerman of FarSounder.

LOOK AHEAD.

UNDERSTAND MORE.

What lies ahead, beneath the surface? In this episode, Tjeerd van Groenland speaks with FarSounder's Matthew Zimmerman about forward-looking sonar, safer navigation and the curiosity behind the technology.

For Zimmerman, engineering and environmental concern belong in the same conversation. Detecting underwater obstacles has practical value for crews; his interest in whale conservation gives the subject a personal dimension.

The discussion moves from sensing to understanding: how can useful information help people make better decisions on a busy bridge? It also looks at shared ocean mapping and the continuing importance of human observation and judgement.

IN THIS EPISODE

01 / SEEING AHEAD

Forward-looking sonar and awareness below the surface.

02 / OCEAN PURPOSE

The personal story behind whale conservation.

03 / HUMAN INSIGHT

Technology that supports the people on the bridge.

WATCH THE FULL STORY

Scan to watch the full episode on YouTube.
TJ's Tech Talk with Matthew Zimmerman
Discover the technology behind the unseen ocean.



NOVA WALL / CONTROL AT YOUR FINGERTIPS

YOUR ROOM. YOUR WAY.

Set the mood, choose your entertainment and make yourself comfortable. NOVA Wall brings the LAVIE experience to a dedicated touchscreen, right where you need it.

There is something reassuring about a control that is always in the same place. Beside the bed, at the entrance to a cabin or in a shared lounge, NOVA Wall puts the room within easy reach. There is no remote to find and no personal device to pick up.

Developed for LAVIE, the wall panel brings entertainment and room controls together in a familiar touchscreen interface. Choose your media, adjust the lighting or set a comfortable temperature through one point of control. The technology can be sophisticated; using it should feel natural.

After a day on the water, that might mean softer lighting and your favourite music. In the morning, a different scene helps the cabin feel ready for the day. The focus stays on enjoying the space.

DISCOVER NOVA WALL

www.mrsmith.nl/nova-wall

Fixed to the wall and always powered, NOVA Wall is ready when you are. Its interface can be configured around the lighting, HVAC and entertainment systems installed on board. For a new build or refit, Mr. Smith brings those controls into the wider LAVIE environment, creating one familiar experience throughout the yacht.



ONE PLATFORM.
COMPLETE CONTROL.

MR SMITH

From the first design concept to the everyday onboard experience, LAVIE brings technology, intelligence and control together in one seamlessly integrated ecosystem.

Behind every exceptional superyacht lies a complex world of technology. Lighting, audio, video, IT, entertainment, security and communication must work together effortlessly, while remaining intuitive for owners, guests and crew.

Developed by Mr. Smith, LAVIE connects 3D design, system control, infotainment, configuration and monitoring in one comprehensive software ecosystem. It goes beyond an elegant interface to simplify technology throughout a yacht's lifecycle.

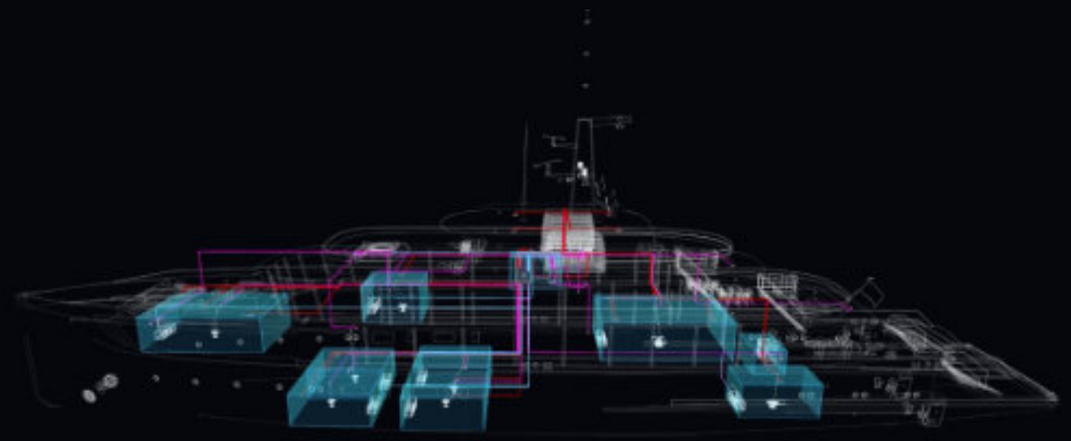
That connection begins before installation. Dedicated design, engineering and project support software links initial planning and system architecture with installation, commissioning and delivery. A coordinated process gives clients greater transparency and allows each solution to be tailored to the vessel's architecture, operational requirements and owner's preferences.

On board, that careful engineering becomes a beautifully simple experience. Owners and guests enjoy entertainment, adjust lighting and climate, and access vessel information through a single, intuitive environment.

Behind the scenes, flexible configuration, centralised monitoring and secure remote software updates keep the system current and ready to evolve. LAVIE supports new builds and refits across a wide range of vessel sizes, system configurations and third-party integrations.

By combining software development, technical expertise and complete project support, Mr. Smith provides one partner for a connected technology environment. From the first digital design to the final onboard experience, every element works towards the same goal: making sophisticated technology feel effortless.

LAVIE. Designed to integrate. Engineered to perform. Created to simplify.



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ON BOARD / A THOUGHTFUL LED REFIT

NEW LIGHT. SAME CHARACTER.

You chose your interior for a reason. An upgrade to LED can bring a new quality of light on board while keeping the fittings, finishes and atmosphere you love.

KEEP THE FEELING

A softer glow for dinner. A clear light for reading. Less heat from the lamps above you. Updating older halogen lighting can make everyday life on board more comfortable, while reducing the electricity needed to create the same useful light.

Well-chosen LEDs can also last longer, giving the crew fewer lamps to replace. Lower heat output can ease the load on cooling, too. The benefits depend on the equipment and how it is used, but the ambition is straightforward: better light, with less waste.

KEEP THE FITTINGS

The change does not have to alter your interior design. Where a fitting is suitable, its visible housing and finish can stay, with an appropriate LED lamp or a carefully engineered conversion inside. Existing cabling may also be retained where compatible.

Colour, beam angle and dimming should feel right together. Mr. Smith carries out these LED conversions, checking fittings, drivers and controls and testing the result. The character of your yacht stays, with lighting ready for the years ahead.



A LITTLE TIME ASHORE / MADEIRA

A ROUND WITH A WIDER VIEW.

At Santo da Serra Golf Club, pause before your next shot. With Madeira's mountains behind you and the Atlantic ahead, the scorecard can wait.

Some rounds are remembered for a birdie. This one may stay with you for the view. High above Machico Bay, Santo da Serra brings green fairways, mountain air and an ocean horizon into the same frame.

Robert Trent Jones Sr. reshaped the club in 1991, creating the 27-hole setting enjoyed today. For a visiting golfer, it offers a lovely change of pace: leave the marina behind, pick your tees and settle into the rhythm of a morning on the course.

Then comes the fourth on the Machico loop. This par 3 asks you to carry a ravine to a shallow green, with bunkers waiting both in front and behind. At 185 metres from the white tees, it is a proper shot, not simply a photo opportunity.

Height and wind add to the puzzle of choosing a club. Yet that is part of its charm: a little anticipation, a committed swing and a view that makes even a missed green feel rather less important. Take the photograph before you play. You will want to remember this one.



Course information: Clube de Golf Santo da Serra.

THE FOURTH / MACHICO

Par 3 · 185 m from the white tees
A ravine, a shallow green and an Atlantic backdrop.

www.santodaserragolf.com



BESPOKE / MR SMITH × LIFT-EMOTION

A CELLAR, IN MOTION.

DESIGN MEETS ENGINEERING

THE RIGHT BOTTLE. WITHIN REACH.

A custom wine lift brings a carefully chosen collection into motion. Lift-emotion and Mr Smith connect the cabinet, its controls and the pleasure of choosing a bottle.

Behind glass and warm timber, rows of bottles become part of the room. A lift brings the collection into motion, carrying stored wine to an accessible loading and retrieval position. The pleasure is in the choice; the engineering makes it possible.

For this bespoke project, Mr Smith provided the integration between the digital interface and the lift's control system, working with Lift-emotion and machine-control specialist MCA.

The client's brief began with the bottle itself: a photograph of the label, a short description and a record of its position. Browse the collection through images, open the details, then confirm a selection. The software connects that choice to a physical place in the cabinet.

A proposed archive would preserve the records of bottles already enjoyed, giving the collection a history as well as an inventory.

Making that experience feel straightforward takes coordination behind the scenes. The interface manages the wine records and the user's selection; the controller manages the machine. Mr Smith connects the two.

The network design separates the iPad interface from the lift controller, with the application server providing the connection. Commands and status information link the screen to the mechanism inside the cabinet.

During integration testing at MCA, Mr Smith reported working control of the lift, including error handling. Further refinement was anticipated once the complete lift was assembled.

The result is a meeting of furniture, software and motion: a personal collection made accessible through an interface designed around the way its owner chooses wine.

PROJECT: LIFT-EMOTION / INTEGRATION: MR SMITH / MACHINE CONTROL: MCA



Opal, a 70-metre design

DESIGN / NAVAL ARCHITECTURE / ENGINEERING

MULDER DESIGN

Based in the Netherlands, Mulder Design is an established name in exterior styling, naval architecture and engineering for motoryachts. Over five decades, around 1,000 of the studio's designs have been realised, with services covering the full journey from initial concept to sea trials and beyond. The studio partners with shipyards and owners worldwide, broadening its knowledge base.

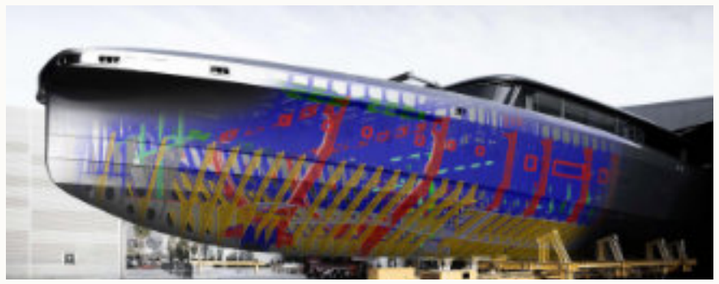
In yacht design, Mulder Design combines power and elegance, shaping each exterior around the client's preferences and the yacht's purpose, with enduring proportions rather than short-lived trends. Its naval architecture starts with how the owner intends to live aboard, which drives the hull form, weight distribution and stability. All calculations are carried out in-house, supported by Computational Fluid Dynamics (CFD) and tank testing. Tailored engineering support completes the offering, from construction drawings to finite element calculations.

Recent projects demonstrate this integrated approach. For the rebuild of Ursus at Balk Shipyard, Mulder Design extended the yacht by six metres to 30 metres. The new bow and stern were optimised with CFD for lower resistance and improved seakeeping, while the interior's character was preserved.

For Atlantide, a 49.7-metre Alia Yachts build, the studio translated Philippe Briand's low-profile concept into a fully engineered platform, achieving 32 knots on a 2.60-metre draught with triple waterjets.

The studio's concepts look ahead. Opal, a 70-metre design on Mulder's high-speed cruising hull, translates Caribbean villa living to the sea, with a beach club and touch-and-go helipad. Sharp, a 50-metre yacht just below 500 GT, combines floor-to-ceiling glazing and a 6.5-metre foredeck pool with a low draught suited to Caribbean stays.

Mulder Design welcomes the opportunity to discuss any refit or full custom design with clients. The studio manages the complete design journey, encompassing exterior design, interior design, naval architecture and engineering, ensuring seamless integration across every aspect of the project.



ATLANTIDE / FROM DESIGN TO ENGINEERING



BAS MULDER

Owner, Mulder Design

CREW LIFE / SMART DETAILS

DOQIE FLIPDOWN



THE PERFECT FIT FOR EVERY CABIN.

The ideal iPad dock for every crew cabin. Doqie Flipdown is available in dimensions to suit every iPad and in any colour, so it can be specified to match your cabin interior.

For sizes, colours and more information, please check www.doqie.nl.

EVERY IPAD. ANY COLOUR. YOUR CABIN.



MEET THE TEAM / MR. SMITH

DANNY SCHOUTEN

Global Business Development Manager

Technology starts with a conversation. As Global Business Development Manager at Mr. Smith, Danny Schouten is a point of contact for exploring AV, IT and onboard entertainment solutions.

Whether you are planning a new build, considering a refit or looking for a technology partner, contact Danny to discuss your plans and discover what Mr. Smith can bring to your project.

Danny@mrsmith.nl

+31 6 2532 8247

IRINA BIATTURI

Irina Biatturi is a Franco-Romanian painter whose life has followed the light. She studied painting and stage design in Bucharest and lived in Mexico and New Zealand before settling on the French Riviera. Antibes gave her a scene she would paint again and again, with elegant women pausing on terraces bathed in golden light, the Mediterranean unfolding below.

Her oil paintings evoke the Riviera of the 1920s through the elegance of Art Deco and the soft curves of Art Nouveau. She has exhibited at prestigious international salons and fairs, and her paintings are held in private collections worldwide.

Her work has appeared on book covers for international publishers including Penguin Random House, Rizzoli and Piper Verlag.

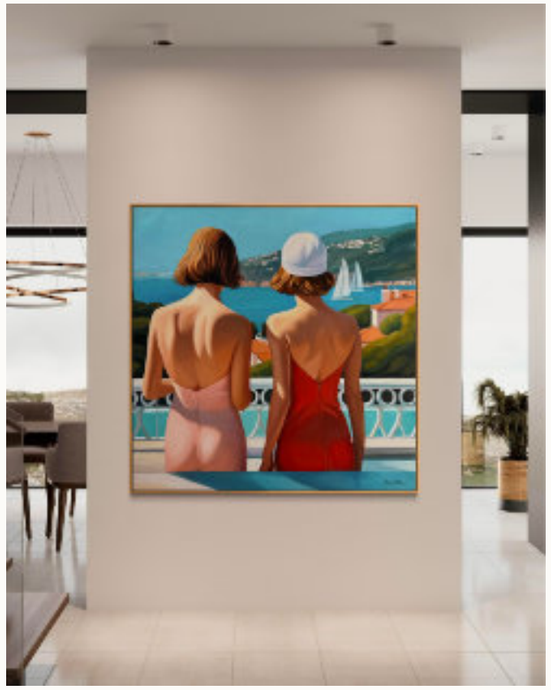
In 2023, she received both the President's Prize and the Public Award at the Florence Biennale. A year later, World Art Dubai named her Best European Artist.



01 / Terrasse au Palais de la Méditerranée



02 / La Riviera



03 / Les Voiles à Antibes

www.biatturi.com
www.BiatturiArtPrints.com

Artworks © Irina Biatturi · Images reproduced with permission.



CLEANER AIR. GREATER COMFORT.

Behind a beautiful day on the water, thoughtful exhaust engineering helps make life on board more comfortable.

At anchor, the details matter: the air around the swim platform, the condition of a freshly cleaned deck and the peace of a sheltered bay. Exhaust treatment has a practical role in preserving that experience for owners, guests and neighbouring yachts.

Xeamos develops solutions that bring soot filtration, selective catalytic reduction (SCR) and sound attenuation together. Its yachting systems address particulate emissions and nitrogen oxides, with configurations designed to support IMO Tier III compliance. The aim is to reduce the impact of exhaust while improving comfort around the vessel.

Founded in 2017, Xeamos grew from a collaboration between exhaust aftertreatment specialist Solfic and NPS Driven, with its international superyacht network. The company combines this background with in-house engineering and testing.

For new builds and refits, each installation is matched to the engine, operating profile and available space. Filters, catalysts, silencers and controls can be configured around the project, including connections to onboard monitoring. It is an approach that starts with the vessel's requirements and turns complex engineering into a quieter, cleaner onboard environment.



ENGINEERED IN-HOUSE

From development to testing, Xeamos brings its technical expertise together under one roof.

DISCOVER XEAMOS

www.xeamos.com


MR SMITH
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